

THERE WILL NEVER BE ANOTHER YOU

(ANALISIS POR PEDRO BELLORA)

MI BEMOL Ebmaj7
Imaj7

Dm7(b5)
VIIIm7b5

G7(b9)
V7/VI →

Cm7
VIm7

LA BEMOL Bbm7
IIIm7

Eb7
V7 →

Abmaj7
Imaj7

Abm7
IVm7

Db7
bVII7

Ebmaj7
Imaj7

Cm7
VIm7

SOL BEMOL = MI BEMOL MENOR

MI BEMOL

F7
V7/V →

Fm7
IIIm7 → V7

Ebmaj7
Imaj7

Dm7(b5)
VIIIm7b5

G7(b9)
V7/VI →

Cm7
VIm7

Bbm7
IIIm7

Eb7
V7 →

LA BEMOL

Abmaj7
Imaj7

Abm7
IVm7

Db7
bVII7

Ebmaj7
Imaj7

D7
(V7/III)

SOL BEMOL = MI BEMOL MENOR

MI BEMOL

Ebmaj7
Imaj7

Fm7
IIIm7

Gm7
IIIm7

C7
V7/II →

Fm7
IIIm7

Bb7
V7 →

Ebmaj7
Imaj7

Bb7
V7 →

29

The musical score consists of two staves of music. The top staff shows a progression of chords: Ebmaj7 (Measures 1-2), Dm7(b5) (Measure 3), G7(b9) (Measure 4), Cm7 (Measure 5), Bbm7 (Measure 6), Eb7 (Measure 7), Abmaj7 (Measure 8), Abm7 (Measure 9), Db7 (Measure 10), Ebmaj7 (Measure 11), Cm7 (Measure 12), F7 (Measure 13), Fm7 (Measure 14), Bb7 (Measure 15), Ebmaj7 (Measure 16), Dm7(b5) (Measure 17), G7(b9) (Measure 18), Cm7 (Measure 19), Bbm7 (Measure 20), Eb7 (Measure 21), Abmaj7 (Measure 22), Abm7 (Measure 23), Db7 (Measure 24), Ebmaj7 (Measure 25), D7 (Measure 26), Ebmaj7 (Measure 27), Fm7 (Measure 28), and Bb7 (Measure 29). Various chord labels are annotated with boxes: 'MI BEMOL' at the start, 'LA BEMOL' over Bbm7, 'SOL BEMOL = MI BEMOL MENOR' over F7, 'MI BEMOL' over Eb7, 'SOL BEMOL = MI BEMOL MENOR' over Ebmaj7, 'MI BEMOL' over Ebmaj7, and 'LA BEMOL' over Bbm7. Measure numbers 1 through 29 are indicated below the staff.